

# ALEX BROWN — PRESS KIT

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## Author Bio

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**Alex Brown** is a contemporary novelist whose work spans dark psychological thrillers, literary fiction, and poetry. Born and raised in Denver, Colorado, his writing is characterized by its emotional intensity, raw psychological truth, and cinematic atmosphere.

He is the author of the critically acclaimed debut *King of Nothing* (praised by Kirkus Reviews for its “fervent, funny” stream-of-consciousness style), the poetry collection *Words Are Snakes With Arms*, and the upcoming gothic thriller *Whitby* (Open Kimono Publishing, April 2026).

Brown is also the founder of **Open Kimono Publishing** and the creator of **The Official Autograph Facsimile Edition**<sup>®</sup> series, a line of collector-grade literary restorations featuring his introductions, forewords, and afterwords.

His work has been reviewed by **Kirkus Reviews** and **Reedsy Discovery**, and spans seven published titles across fiction, poetry, and editorial projects.

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## Selected Bibliography

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Title	Year	Category
<b>Whitby</b>	April 2026	Gothic Psychological Thriller
<b>King of Nothing</b>	2020	Literary Fiction / Debut Novel
<b>Tomorrow's Train</b>	2023	Novel
<b>Words Are Snakes With Arms: A Year in Poems</b>	2021	Poetry Collection
<b>It Watched Me</b>	2021	Novel
<b>Beneath the White Lattice</b>	2022	Anthology (Contributor)

## The Official Autograph Facsimile Edition® Series

Title	Year	Contribution
<b>The Wreck of the Titan, or Futility</b>	July 2025	Introduction by Alex Brown
<b>Frankenstein; or, The Modern Prometheus</b> (Vols. I & II)	November 2025	Foreword by Alex Brown
<b>The Wonderful Wizard of Oz</b>	April 2026	Introduction by Alex Brown
<b>A Christmas Carol</b>	November 2026	Introduction by Alex Brown

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## Critical Praise

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*“Enthralling, profound, and unabashedly gloomy.” — **Kirkus Reviews**, on *Whitby**

*“Brown’s anxiety-riddled, alcohol-fueled story is written in a stream-of-consciousness style that is fervent, funny, and obsessed with picking apart the self-doubt and worry that drive Jon’s stand-up act.” — **Kirkus Reviews**, on *King of Nothing* (Verdict: Get It)*

“An engaging, impassioned, frenzied tale...” — **Kirkus Reviews**, on *King of Nothing*

“Hauntingly beautiful, transformative, vivid...” — **Reedsy Discovery**, on *It Watched Me*

“A raw, unfiltered dive into the world of stand-up comedy that doesn’t pull any punches.” — **Reedsy Discovery**, on *King of Nothing*

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## Flagship Titles

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### Whitby (April 2026)

A Pulitzer Prize-winning author retreats to the gothic seaside town of Whitby, only to find that the salt air doesn’t quiet his demons — it amplifies them. When Elise enters his life, she arrives with the certainty of a force of nature, offering an intimacy that sits on top of risk, consequence, and a terrible plausibility.

Set against the brooding cliffs and ancient abbey ruins of Whitby, England — the same landscape that inspired Bram Stoker’s *Dracula* — this novel is a psychological descent into desire, dependency, and the stories we tell ourselves to survive.

**Publisher:** Open Kimono Publishing **Amazon:** <https://amzn.to/4c8TmTj>

### King of Nothing (2020)

A raucous stand-up comedian gets his first taste of fame as he struggles with alcoholism and anxiety in this raw, irreverent debut novel. Twenty-five-year-old Jon Anderson has been performing in Denver comedy clubs for years, honing a razor-sharp act that masks a spiraling inner life. When a viral moment catapults him toward national attention, the spotlight doesn’t just illuminate his talent — it exposes every crack in the foundation.

**Amazon:** <https://amzn.to/4t6a0bP>

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**YouTube:** <https://youtu.be/UUKJcZXdt1c>

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For interview requests, review copies, event bookings, or press inquiries, please contact **[info@openkimonopress.com](mailto:info@openkimonopress.com)**.

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